



Ladies Laughing: Wit as Control in Contemporary American Women Writers (Studies in Humor & Gender Vol 3)

Barbara Levy

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This engaging and accessible book examines the world of seven contemporary, popular American women writers and their individual use of wit as a subtle and effective strategy to engage, or "control", the reader. A chapter is devoted to each of the seven writers - Lisa Alther, Rita Mae Brown, Nora Ephron, Shirley Jackson, Alison Lurier, Grace Paley, and Anne Tyler - and discusses their writings and their use of wit in the context of their lives. An opening chapter frames wit and control in psychological realities, and a concluding chapter summarizes the power of wit. A bibliography of the writers' works is also included, making this an ideal introduction and companion to these writers and their works.

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The actual book Ladies Laughing: Wit as Control in Contemporary American Women Writers (Studies in Humor & Gender Vol 3) has a lot associated with on it. So when you read this book you can get a lot of advantage. The book was written by the very famous author. The author makes some research previous to write this book. This particular book very easy to read you will get the point easily after reading this article book.

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