



Sobre la importancia del arte (Spanish Edition)

Enrique José Varona

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Enrique José Varona (1849-1933). Cuba.

Principal representante del positivismo en Cuba. Tras una inicial formación autodidacta en literatura, sociología, psicología y filosofía, y siendo ya una figura pública se licenció y doctoró en Filosofía en 1891. Ya había publicado en la Revista de Cuba una serie de artículos filosóficos, entre los que sobresalen «El Positivismo», «La moral en la evolución», ambos de 1878 y «La metafísica en la Universidad de La Habana», de 1880. Vinculado en un principio al movimiento por la independencia, se adscribió después al Partido Autonomista y fue elegido diputado a Cortes en 1884. Atraído otra vez por Martí para la causa independentista, dirigió desde el exilio el periódico Patria. Durante la ocupación norteamericana de Cuba fue nombrado secretario de educación iniciando una reforma de la enseñanza.

Más tarde fue presidente del Partido Conservador y ocupó la vicepresidencia de la República en 1913.

Retirado de toda actividad política trabajó en su cátedra de sociología en la universidad. Durante la mayor parte de su vida intelectual, Varona, asumió posturas positivistas influidas por las ideas de Spencer y Stuart Mill. Sin embargo alrededor de 1912 su pensamiento estuvo marcado por el escepticismo. En sus últimos años condenó la dictadura de Gerardo Machado.

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