



Cognitive Poetics in Practice

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Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis.

Written by a range of well-known scholars from a variety of disciplines and countries, *Cognitive Poetics in Practice* offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl. The editors' general introduction provides an overview of the field, and each chapter begins with an editors' introduction to set the chapter in context. Specifically designed sections suggesting further activities for students are also provided at the end of each case study.

Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's *Cognitive Poetics: An Introduction*.

This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

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