



**Classical Quartets for All: For Trombone,
Baritone B.C., Bassoon or Tuba from the Baroque
to the 20th Century (Classical Instrumental
Ensembles for All)**

William Ryden

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This quartet collection of 13 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments.

Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun!

Titles:

- * *Calm Sea, Opus 3, No. 2* (Schubert)
- * *Dedication, Opus 14, No. 1* (Franz)
- * *Frolicher Landmann* (Schumann)
- * *March* (Mozart)
- * *Minuet* (Mozart)
- * *Music For Queen Mary* (Purcell)
- * *Prayer* (Humperdink)
- * *Promenade* (Mussorgsky)
- * *Salute* (Byrd)
- * *Spanish Dance No. 1* (Granados)
- * *Stoptime Rag* (Joplin)
- * *Waltz* (Schubert)

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Philip Martin:

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Robert Long:

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