



Metaphor and Metaphilosophy: Philosophy as Combat, Play, and Aesthetic Experience (Studies in Comparative Philosophy and Religion)

Dr. Sarah A. Mattice

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Sarah A. Mattice explores contemporary philosophical activity and the way in which one aspect of language—metaphor—gives shape and boundary to the landscape of the discipline. The book examines metaphors of combat, play, and aesthetic experience and emphasizes how the choices we make in philosophical language are deeply intertwined with what we think philosophy is and how it should be practiced. Drawing on a broad range of resources, from cognitive linguistics and hermeneutics to aesthetics and Chinese philosophy, Mattice's argument provides insight into the evolution and future of philosophy itself.

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