

Piano Roles: A New History of the Piano (Yale Nota Bene)

Professor James Parakilas



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This delightfully written book examines every aspect of the history of the piano over the past three hundred years. It deals with the piano's place in classical and popular music cultures, its meaning in different eras, its acceptance in all parts of the world, and images it has inspired in literature, art, and the movies. This new paperback edition includes forty-seven halftone illustrations.

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