



# Psychoanalysis and Gender: An Introductory Reader (Critical Readers in Theory and Practice)

*Rosalind Minsky*

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What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics? In *Psychoanalysis and Gender: An Introductory Reader* Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon.

In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary. In the second section, the theory is demonstrated by an anthology of seminal essays which includes:

- \* *Femininity* by Sigmund Freud
- \* *Envy and Gratitude* by Melanie Klein
- \* An extract from *Transitional Objects and Transitional Phenomena* by Donald Winnicott
- \* *The Meaning of the Phallus* by Jacques Lacan
- \* An extract from *Women's Time* by Julia Kristeva
- \* An extract from *Speculum of the Other Woman* by Luce Irigaray

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