



Extras of Early Hollywood: A History of the Crowd, 1913-1945 (Twenty-First Century Works)

Kerry Segrave

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Pity the "extras." Mostly overlooked and forgotten. Especially those in the major Hollywood films 1913 to 1945--right through the dream factory's golden era. The struggles of extras to unionize were followed by internal struggles as the extras fought for a voice within that union. There were just too few jobs for far too many extras, some of whom were lured to Hollywood by what seemed to be rags-to-riches tales of stardom (but which were likely little more than industry publicity plants). Once lured to the film capital the reality was much different: low pay, little or no work, ripoffs from private employment agencies, and sexual harassment of the women, likely very much underreported. Some extras had special skills or language abilities, some had wardrobes replete with many period costumes.

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