



# Performing Violence in Contemporary Ireland

*Lisa Fitzpatrick*

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## **Performing Violence in Contemporary Ireland** Lisa Fitzpatrick

This interdisciplinary collection of fifteen new essays by scholars of theatre, Irish studies, music, design and politics explores aspects of the performance of violence in contemporary Ireland. With chapters on the work of playwrights Martin McDonagh, Martin Lynch, Conor McPherson and Gary Mitchell, on Republican commemorations and the 90th anniversary ceremonies for the Battle of the Somme and the Easter Rising, this book aims to contribute to the ongoing international debate on the performance of violence in contemporary societies.

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