

New Classics To Moderns 3rd Series: Book 5 (New Classics to Moderns, Third Series)

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2–Part Invention No.12 in A Major, BWV 783 (Johann Sebastian Bach) Fantasia in B Minor (Georg Philipp Telemann) Allegro (from Sonata in A Major) (Giovanni Battista Pergolesi) Andante Di Molto (from Sonata Op.5, No.2) (Johann Christian Bach) Rondo (from Piano Sonata in C Major, K.545) (Wolfgang Amadeus Mozart) Chanson populaire (from Album For the Young) (Peter Ilyich Tchaikovsky) Prélude No.10 (from Préludes, Book II) (Claude Debussy) Pavane Of The Sleeping Beauty (from Mother Goose) (Maurice Ravel) Allegro (No.2 from Les Cinq Doigts) (Igor Stravinsky) A cheval (No.3 from Promenades) (Francis Poulenc) Bagatela No.8 (from Once Bagatelas) (Rodolfo Halffter) The Grove (from Folk Melodies) (Witold Lutoslawski) Trembling Leaves (Stanley Glasser)

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