



**Essential Keyboard Repertoire, Volume 3: 16  
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This collection of 16 early- to late-intermediate sonatinas compiled by Lynn Freeman Olson and edited by Martha Hilley includes works by Haydn, Clementi, Diabelli, Kuhlau, Gurlitt and Bartók. With a helpful introduction that contains practice suggestions, this edition effectively guides students through the important elements of the sonatina, including rapid finger work, varying tempo and the understanding of music construction.

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