



The Films of Martin Scorsese, 1978-99: Authorship and Context II

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Martin Scorsese is one of the world's great filmmakers, and a genuine auteur. A follow up to *The Films of Martin Scorsese, 1963-77*, this book covers his work from *The Last Waltz* to *Bringing Out the Dead*. Central is the detailed, theoretically informed discussion of all of the Scorsese-directed features released during this period, which, for Scorsese, was marked by both considerable artistic achievement and a shifting and at times uncertain relationship with the Hollywood film industry. Filmic discussion is correspondingly situated in relation to a range of forces and developments – institutional, but also of larger historical reference – that shape the films and Scorsese's authorial discourse. Another stimulating demonstration of sustained textual analysis, *The Films of Martin Scorsese, 1978-99* presents an extended critical affirmation of the continuing pertinence of the concept of film authorship and illuminates Hollywood cinema from the late 1970s to the turn of the millennium. Like its predecessor, the book is about authorship and context. Discussion of the films is founded upon a combination of formal, psychoanalytic, and ideological approaches.

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