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Umberto Eco is known among academics for his literary and cultural theories, and to an enormous international audience through his novels *The Name of the Rose* and *Foucault's Pendulum*. Peter Bondanella offers the first comprehensive study in English of Eco's works. In clear and accessible language, he traces the development of Eco's interests, from medieval aesthetics to semiotics to popular culture, and shows how Eco's own fiction grows out of his literary and cultural theories. Bondanella also provides a full bibliography of works by and about Eco, arguably the most famous Italian writer since Dante.

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