

The False Laws of Narrative: The Poetry of Fred Wah (Laurier Poetry)

Louis Cabri, Fred Wah



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The False Laws of Narrative is a selection of Fred Wah's poems covering the poets entire poetic trajectory to date. A founding editor of *Tish* magazine, Wah was influenced by leading progressive and innovative poets of the 1960s and was at the forefront of the exploration of racial hybridity, multiculturalism, and transnational family roots in poetry. The selection emphasizes his innovative poetic range.

Wah is renowned as one of Canada's finest and most complex lyric poets and has been lauded for the musicality of his verse. Louis Cabri's introduction offers a paradigm for thinking about how sound is actually structured in Wah's improvisatory poetry and offers fresh insights into Wah's context and writing. In an afterword by the poet himself, Wah presents a dialogue between editor and poet on the key themes of the selected poems and reveals his abiding concerns as poet and thinker.

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