

## Griffith REVIEW 46: The Novella Project II-Forgotten Stories



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*Griffith REVIEW 46: The Novella Project II - Forgotten Stories* explores in fiction forgotten stories with a historical dimension, delving beyond the handful of iconic tales that have grown threadbare.

The massive migration of the past generation is not only changing Australia but reviving the need to find new ways to tell forgotten stories. Stories that are part of a shared, but often overlooked, cultural heritage of this country. *Forgotten Stories* will redefine what it means to be Australian in the twenty-first century.

A sea-change couple dig into the past of their newly adopted small town, and discover a secret better left undisturbed in a masterful story by Cate Kennedy.

Tensions simmer between Afghan cameleers, Aborigines and white Australians at the time of Federation in a story by John Kinsella.

A newly-arrived Japanese family remembers World War II and confronts 1960s Australia's narratives of themselves in a novella by Masako Fukui.

Emma Hardman's fourteen-year-old Margaret gets more than she bargains for as she heads into the country to help her sister in flu-ravaged post-WWI Australia.

Megan McGrath's moving story returns the reader to Australia's recent whaling past; it is a story about the mistakes we continue to make, about the crippling power of love and the grip of small towns.

**Professor Julianne Schultz AM FAHA** is the founding editor of Griffith REVIEW, the award-winning literary and public affairs quarterly, produced by Griffith University and Text Publishing. She chairs the Australian Film Television and Radio School, is a member of Australia Council for the Arts Pool of Peers, and was until recently a non-executive director of the boards of the Australian Broadcasting Corporation and Grattan Institute. Julianne is an acclaimed author, and in 2009 became a Member of the Order of Australia for services to journalism and the community.

'The best literary journal in Australia.' Sydney Morning Herald

'As engaging as it is prescient.' Weekend Australian

'Fresh and intelligent.' Australian Book Review

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